This is wanting in the Copy 2 Ad

A

CATALOGUE

OF THE

GENUINE and ENTIRE

COLLECTION

OF

VALUABLE GEMS, BRONZES, MARBLE and other BUSTS and ANTIQUITIES,

Of the LATE

Doctor *MEAD.*

Which (by ORDER of the EXECUTORS)

Will be ſold by AUCTION,

By Mr. *LANGFORD,*

At his Houſe in the *Great Piazza, Covent Garden,*

On *Tueſday* the 11th of this Inſtant *March* 1755, and the *four* following Days.

The ſaid Collection will be exhibited to public View on Friday, Saturday *and* Monday, *the* 7th, 8th *and* 10th *Inſtant, from Ten in the Morning till Four, and the Sale will begin each Day* punctually at Twelve o'Clock.

CATALOGUES of which may be had on *Thurſday* the 6th, at Mr. LANGFORD's aforeſaid.

CONDITIONS of SALE.

1*ſt* THE *higheſt Bidder* is to be the *Buyer*; and if *any Diſpute* ſhall ariſe between any *two* or *more Bidders*, the LOT ſo *diſputed* ſhall be *put up again*, and *reſold*.

2*dly*, No *Perſon* to advance *leſs* than 6*d*. *under* a *Pound*; *above* a *Pound* 1*s*. *above* Five Pounds 2*s*. 6*d*. and ſo on *in Proportion*.

3*dly*, The *Purchaſers* are to give in their *Names* and *Places of Abode*, and to pay down *Five Shillings in the Pound (if required)* in Part of Payment of the *Purchaſe Money*; in Default of which, the LOT or LOTS *ſo purchaſed*, to be *put up again*, *and reſold*.

4*thly*, The LOTS ſhall be taken away with all Faults, at the *Buyer's Expence*, within *two Days* after the SALE *at fartheſt*.

5*thly*, To *prevent* the INCONVENIENCIES that *too-frequently attend* LONG and OPEN ACCOUNTS, the *Remainder* of the *Purchaſe Money* to be ABSOLUTELY paid ON or BEFORE the *Delivery*. And

Laſtly, Upon *Failure of complying* with the *above Conditions*, the Money ſo *depoſited* in *Part* of *Payment*, ſhall be *forfeited*; the LOTS *uncleared* within *the two Days* aforeſaid, ſhall be *reſold*, by *publick* or *private Sale*, and the *Deficiency* (if any) *together with the Charges attending ſuch Reſale*, ſhall be *made good* by the *Defaulters* at this Sale.

First Day's Sale, *Tueſday, March* 11.

Animals preſerved in Spirits.

Lot

1 FIVE *ſerpents*, in 2 glaſſes
2 Five more, in 2 glaſſes
3 Four more, in 2 glaſſes
4 Three more, in 3 glaſſes
5 Three more with the *Amphiſbena*, a ſmall *Turtle* and *Lizard*, in 2 glaſſes
6 Three more, in 3 glaſſes
7 Three *Lizards*, two *Scorpions*, and two *Scolopendræ*, in 3 glaſſes
8 The large ſhort-tail'd *lizard* (call'd alſo the two-headed lizard) and two ſmall *lizards*, in 2 glaſſes
9 A *crocodile*, a *flying lizard*, and 2 others, in 3 glaſſes
10 A very large *ſcorpion*, ſeveral curious *beetles*, and two very curious *locuſts*, in 3 glaſſes
11 Two large *ſcolopendræ*, a large *water-beetle*, the great *Namdu ſpider*, the *grillotalpa*, and a *mantis*, in 4 glaſſes
12 A *ſalamander*, two *ſcorpions*, and a long tail'd ſcaly *lizard*, in 2 glaſſes
13 The *flying fiſh*, the *remora*, the *ſilver fiſh*, and a curious *frog*, in 4 glaſſes
14 Two curious fiſhes from the *Eaſt Indies*, figur'd and deſcrib'd by Mr. *Edwards* in his *Hiſtory of Animals*, and call'd the *Mango fiſh*
15 A child's hand injected with wax, and a monſtrous embryo of a hog with 8 legs, in 2 glaſſes

Antient Sepulchral Urns and Inſcriptions, Lamps, Vaſes, &c.

16 AN urn of white marble
17 Another fluted
18 Two ſmall urns of grey marble ſpotted with white
19 Two monumental ſtones, one with two figures in baſſo relievo very perfect, the other with three figures a little worn, both with *Greek inſcriptions*
20 Another with four figures in alto relievo, very perfect and fine, with a *Greek* inſcription
21 A ſquare marble urn with its cover, figures in baſſo relievo, and a *Latin inſcription*

22 Another with figures alſo, and a *Latin inſcription*
23 A ſmall vaſe of alabaſter, and a long narrow one of the ſame
24 A beautiful oval vaſe of the verde antiche marble
25 A pair of very fine and large ornamental vaſes of white tranſparent marble, three feet and a half high
26 A vaſe of bronze with a handle, in ſhape of a chimæra
27 A ſmall vaſe of bronze with a narrow mouth beautifully fluted and emboſs'd with figures
28 Another of the ſame make with figures, found at *Rome* 1702 in the baths of *Caracalla*
29 Two very beautiful lamps of bronze in ſhape of two ſatyrs heads, on elegant pedeſtals of tortoiſeſhell with braſs ornaments

BRONZES.

30 A Parcel of various *Roman antiquities*, viz. *fibulæ*, *teſſeræ*, *ſtyli*, *cochleare*, &c. ſome of them *ſilver*
31 Another parcel from the ruins of *Herculaneum*
32 Three *Phalluſs*, *manus impudica*, and ſome ſmall figures
33 An *Iſis* ſitting and an *Harpocrates*
34 The *Ibis* with a ſerpent ſpringing out of its back
35 The *manus iſiaca*, or hieroglyphical hand
36 A ſmall braſs figure, one of the *Dii Averrunci*
37 Three braſs plates, engrav'd with ſtrange characters and monſtrous figures
38 Two boys, *Priapus's*
39 *Priapus*, the figure of an old man with his lap full of fruit
40 A *Mercury* ſtanding without wings
41 Another ſitting with a purſe in his left hand
42 A head of *Bacchus*
43 A ſatyr kneeling
44 A *Cupid* without wings, ſeems to be juſt diſcharging his bow
45 A naked academical figure, his arms lifted above his head
46 A fine figure of *Venus*, by *John* of *Bologna*
47 Another of a young *Bacchus*, by *Soldani*
48 Another of *Silenus*, by the *ſame*
49 A beautiful bull, on a pedeſtal
50 A ſilver goat, very fine
51 A tigreſs, on a pedeſtal
52 Two boys heads, by *Fiamingo*

BUSTS, &c.

53 *Trajan*, white marble
54 *Marciana*, ditto
55 *Meleager*, ditto

56 A *Bacchante*, white marble
57 Another head bound with ivy, ditto
58 *Fauſtina* junior, bronze
59 *Galba* ditto
60 *Moſchion*, ditto
61 *Shakeſpeare*, white marble
62 *Milton*, ditto
63 *Pope*, ditto
} theſe three by Mr. *Scheemaker*
64 Young *Geta*, ditto
65 *Xenocrates*, ditto
66 *Theophraſtus*, ditto
67 Head of *Julius Cæſar*, baſſo relievo, ditto
68 *An* EGYPTIAN MUMMY, *well preſerved, with its original coffin, incloſed in a wainſcot caſe*
69 A walnut-tree cabinet, 4 feet high, 3 feet wide, and 6 inches deep

Second Day's Sale, *Wedneſday, Mar.* 12.

Animals preſerv'd in Spirits, &c.

LOT
1 THE ſkin of a *ſnake* 15 feet long, with a ſmall rattle of a *rattle ſnake*, in a glaſs caſe
2 Two remarkable fiſhes, and the *tape worm* of a great length
3 A curious *lamprey*, a *lizard* caſting its ſkin, and a black and white *ſerpent*, in 3 glaſſes
4 A large hairy *caterpillar*, a *ſcolopendra*, and two curious beetles, in 3 glaſſes
5 The *lyon viper*, and a curious *lizard*, in 2 glaſſes
6 A *crocodile*, a large *ſcorpion*, and a *ſcolopendra*, in 2 glaſſes
7 Two different fiſhes and two young *turtles* (one of which has two heads) in 3 glaſſes
8 A *camæleon*, a *mantis*, and a large *water beetle*, in 2 glaſſes
9 An *amphiſbæna* and two other *ſerpents*, in 2 glaſſes
10 A beautiful long ſlender *ſerpent*, and two *lizards*, in 2 glaſſes
11 A curious large *ſerpent*, and three ſmall ones, in 3 glaſſes
12 The *lyon lizard*, a large *locuſt*, and three ſmall *Italian ſcorpions*, in 3 glaſſes
13 Three *caterpillars*, one of them very ſingularly ſtudd d with ſpots of the appearance of gold, in one glaſs
14 A very fine horn of a *rhinoceros*, three feet four inches long
15 A double horn of a *Rhinoceros*, a great curioſity, and the horn of the *Narwall*, 6 feet and a half long

Various

Various Antiquities.

16 A Sepulchral ſtone of white marble, with a *Latin inſcription*
17 A ſemi-circular marble urn with figures in baſſo relievo, and a *Latin inſcription*
18 A marble urn very beautifully fluted
19 Another of glaſs, *very rare*
20 A fine porphyry vaſe
21 Another of the ſame
22 *Canopus*, white marble
23 *Anubis*, ditto
24 *Iſis* and *Orus*, baſaltes
25 Two of the *Dii Averunci*, of bak'd earth, and three *Scarabei* or *Egyptian beetles*, with hieroglyphicks
26 *Harpocrates*, white marble
27 *Diana* of the *Epheſians*, black marble and alabaſter

Figures in *Ivory* and other *Curioſities.*

28 A Head of *Pyrrhus* copy'd from an antique gem, and a model by *Soldani*, for a medal of *Coſmus* III. Duke of *Tuſcany*
29 The great ſeal of the *Commonwealth*, with this inſcription, IN THE THIRDE YEARE OF FREEDOME BY GOD'S BLESSING RESTOR'D 1651
30 A piece of ſcripture hiſtory, and other figures finely carv'd in box
31 Two oval ſilver plates, one engrav'd with the head of Queen *Elizabeth*, and the other of King *James* I. with their arms on the reverſe
32 Heads of *Socrates*, *Plato*, *Homer*, *Cicero*, and two of *Meduſa*, finely copy'd from the antique, in *ivory*, by *Marchand*
33 *Diomedes* with the *Palladium*, and *Inigo Jones*'s head ditto
34 *Hercules* and the *Hydra*, in amber
35 *Venus* and *Cupid*, ditto
36 The holy family, ditto
37 A very fine crucifix, in ivory
38 A ſkeleton by *Albert Durer*, ditto
39 The judgment of *Midas*, ditto
40 Sir *Iſaac Newton*'s head in mezzo relievo ditto, by *Marchand*
41 The hiſtory of the brazen ſerpent ditto
42 The temptation of our Saviour ditto, by *Chriſtopher Angermair* 1616. A maſter piece of art and labour

Bronzes.

43 A Maſk of a ſatyr's head
44 A *Cleopatra*
45 A gladiator kneeling
46 A little boy
47 Two ſphinxes
48 A ſmall head of *Jupiter-Serapis*, in ſilver
49 An *Harpocrates*, a beautiful little figure of ſilver
50 A *Jupiter* ſtanding
51 A *Mercury* ditto
52 A ſatyr riding on a bull
53 Two lyons copy'd from the antique, by Mr. *Scheemaker*
54 A *Roman* matron ſitting

Gems.

55 *MARS* ſitting on a ſcorpion, intaglia, agate
56 A *Victory*, ditto onyx
57 *Sacrifice* to *Health*, ditto cornelian
58 A Female head, cameo, onyx
59 Head of *Hadrian*, ditto onyx
60 Head of *Claudius*, ditto onyx
61 Head of *Galba*, ditto, garnite, crackt
62 Head of Queen *Elizabeth*, a ſmall and very beautiful cameo by *Vicentino*, onyx

Busts, Statues, &c.

63 A Copy of the antique head found at *Bath*, in plaiſter
64 Head of a woman in *bronze*, larger than life
65 Ditto of *Ceres*, its companion
66 Head of *Bellini* by *Foggini*, white marble
67 A ſmall head of *Iſis* in *cryſtal* ſet in *porphyry*
69 A head of *Scipio Africanus*, white marble
70 Ditto of *Cicero*, baſaltes
71 Statue of *Bacchus* in terra cotta, by *Fiamingo*
72 Ditto of St. *John* in the wilderneſs, by *Bernini*
73 Statue of *Flora*, white marble
74 Buſt of *Lucius Verus*, white marble
75 Ditto of *Antoninus Pius*, white marble, the drapery alabaſter
76 A walnut-tree cabinet 7 feet and a half high, 4 feet wide, and 1 feet 4 inches deep

Third Day's Sale, *Thurſday*, *March* 13.

Animals preſerv'd in Spirits, &c.

LOT

1 THE *mantis*, two ſpecies of *locuſts*, and three large *ſcolopendræ*, in 2 glaſſes
2 Three *ſerpents*, and two ſmall *lizards*, in 2 glaſſes
3 Two *ſerpents*, three different *ſcarabei*, and a *locuſt*, in 3 glaſſes
4 Two different fiſhes, and two curious *tree frogs*, in 3 glaſſes
5 A *crocodile*, a *lizard*, and a *ſerpent*, in 2 glaſſes
6 A very beautiful *ſerpent* and two *lizards*, in 2 glaſſes
7 A very large *ſerpent*, and three *lizards*, in 2 glaſſes
8 The *tarantula*, and two *locuſts*, in 2 glaſſes
9 A *camæleon*, and two large *ſpiders*, in 2 glaſſes
10 Two *ſerpents* and a curious *caterpillar*, in 3 glaſſes
11 Two *ſerpents*, one of them very ſingular, and a *lizard*, in 2 glaſſes
12 A large and beautiful *ſerpent*, and another ſmaller, in 2 glaſſes
13 Two *crocodiles*, and a *thorny lizard*, in 2 glaſſes
14 A large *ſerpent*, and another very beautiful long and ſlender one, in 2 glaſſes
15 A *lizard*, a ſmall kind of *ſword fiſh*, and the *remora*, in 3 glaſſes
16 Two *lizards*, the *acacia* fruit, and another foreign fruit, in 4 glaſſes
17 A head of an *India pheaſant*, with two ſingular horns
18 The famous *Surinam toad*, very finely preſerved
19 Two ſmall horns of a *rhinoceros*, two horns of a wild goat faſten'd together for a weapon, and an *Indian* ſpear

Various ANTIQUITIES.

20 A Large parcel of *Roman* earthen ware, in lamps and diſhes
21 A patera and diſh of fine red earth, and a veſſel formed in the ſhape of a man's head
22 A patera and diſh of *porphyry*, ſeemingly turn'd in a lave
23 A ſacrificing vaſe of *bronze*
24 Another very beautiful, ſtuc[illegible] *ſilver*
25 A patera and ſmall vaſe of *ſilver*, with figures in baſſo relievo, doth damaged
26 A *thuribulum* of *bronze*

27 A lamp repreſenting an old man kneeling, of *bronze*
28 Another repreſenting a man ty'd neck and heels, *ditto*
29 A head with a helmet on, *ditto*, on a marble pedeſtal
30 A japan idol, *bronze*, and another of *wood*, in a japan caſe
31 A curious ſmall *ſilver* ſkull
32 Two beautiful goats, *bronze*
33 A horſe from the antique, *ditto*
34 *Tiberius* as *Pontifex maximus* ſacrificing, *ditto*
35 A captive *Dacian* King, *ditto*

GEMS, &c.

36 A Model of Governor *Pitts* great diamond in cryſtal crackt, and a cornelian ſeal with *Turkiſh* characters, unſet
37 A *bufonitis* in a ring, and a gold ring ſwallow'd by a poor woman to avoid being plunder'd, and cut out of her ſtomach
38 *Hercules* ſtealing the apples of the *Heſperides*, cut in a large plate of *cryſtal*
39 *Neptune* in his chariot, intaglia, cornelian
40 *Diana* with a ſtag, ditto, cornelian
41 A philoſopher reading, ditto, onyx
42 The *Ægyptian Cercopithecus*, ditto, agate
43 Head of *Shakeſpear*, ditto, cornelian
44 Head of Sir *Iſaac Newton*, ditto, cornelian
45 Head of *Dryden*, ditto, cryſtal unſet
46 Head of *Jupiter Serapis*, ditto, beryl
47 Head of *Meduſa*, ditto, amethyſt
48 Head of *Æſculapius*, ditto, beryll
49 *Venus* in her chariot, *Cupid* driving, a cameo, onyx
50 Head of *Auguſtus*, ditto, onyx

Miniature Pictures, &c.

51 TWO miniature pictures, in water colours, damag'd, and a piece of enamel, ſeemingly the badge of ſome order or ſociety
52 A man's head painted in oil, on an oval ſilver plate
53 A fly pain:ed on glaſs by *Dutfield*
54 A Gentleman's and Lady's head, in enamel by *Cooper*
55 Cardinal *Mazarine*, in enamel, by old *Petitot*, ſet in a ring
56 The preſent Empreſs of *Germany*, in water colours by *Liotard*
57 A *Magdalen*, finely painted in oil on a large oval plate of agate, by *Rottenhamer*

58 *Hercules* and *Antæus*, ſtain'd on agate
59 The finding of *Moſes*, ſtain'd on mother of pearl by *Muller*
60 A Miſſale, quarto ſize, finely wrote on vellum and illuminated, every page adorned with very elegant miniature paintings

Buſts, Baſſo Relievos, Statues.

61 A Small head of *Cromwell*, in plaiſter, old *Cibber*
62 Ditto of *Meduſa*, in white marble
63 Ditto of *Helena*, mother of *Conſtantine* the great, white marble
64 A ſmall double head of *Hercules* and *Omphale*, in *porphiry*
65 Head of *Alexander*, copied from the famous one at *Florence*, by Mr. *Scheemakers*, white marble
66 Head in baſſo relievo of *Sabina*,
67 Ditto of *Plotina* in mezzo relievo, white marble
68 Ditto of *Matidia* in alto relievo, larger than life, white marble
69 *Orpheus* playing to the beaſts, baſſo relievo in *bronze*
70 A white marble term of *Mercury*, on a black marble baſe
71 *Cain* killing *Abel*, in *bronze*
72 Copy of the *Farneſian Hercules*, *ditto*
73 Buſt of *Antinous*, larger than life, white marble
74 A walnut tree cabinet ſix feet high, four feet wide, and two feet and a half deep, the upper part with folding doors and looking glaſs plates, 25 inches by 16.

Fourth Day's Sale, *Friday, March* 14.

Fossils, *&c.*

Lot
1 VArious ſpecimens of petrified wood from *Lochnear*
2 A fine brainſtone, two *Cornua Ammonis*, and two ſeaſans
3 Some ſpecimens of tin and lead ores, and a large lump of wad or black lead
4 Some lumps of *Sandarach*, very rare
5 Various pieces of cryſtal and amber, with flies and other matter inclos'd
6 An Ægyptian pebble, hollow, and fill'd with a cryſtalline matter, and part of another fill'd with a cryſtalline botroid matter
7 A curious ſpecimen of root of emerald in a white ſpar
8 A piece of the camphire tree, with the gum in the middle

9 Five lumps of *ſilver ore*, and one of *virgin ſilver* from *Peru*, and one other lump of *rich ore*
10 Two more lumps, one with emerald ſtone
11 Two more, one very rich weighing 2 *oz.* 17 *dwts.*
12 One more
13 One more, weight 21 *ounces*
14 One more, weight 28 *oz.* 10 *dwts.*
15 One more, weight 28 *oz.* 14 *dwts.*
16 Three ſpecimens of *gold ore*
17 One very rich, weight 1 *oz.* 17 *dwts.*
18 One more, weight 1 *oz.* 18 *dwts.* 10 *grs.*
19 A fine ſpecimen of Coral of the *Madrepore kind*
20 Another of white coral growing out of the mouth of a bottle, which is covered with a coralline matter.
21 A large ſtone from the bladder of a horſe, ſet in *ſilver*, with ſome occidental and one oriental bezoar
22 A very fine oriental bezoar, weight 3 *oz.* 15 *dwt. Troy*
23 A very fine *Goa* ſtone, weight 16 *ounces Troy*

Etruſcan and other VASES.

24 A Small *Etruſcan* vaſe
25 Another, larger
26 Another very large and fine, with a patera
27 A neſt of cups and ſaucers, and chocolate cups made of ſerpentine ſtone
28 Two ſmall *Chineſe* veſſels, one of earth, the other of metal
29 A cup made out of a rhinoceroſs's horn, tipt with ſilver
30 Three more very elegant of cocoa nuts, carved with figures
31 A fine chalice of beautiful *oriental jaſper*
32 A fine enamel'd diſh and cover with the ſtory of *Dido* and *Æneas*, 1546.

Miniature Pictures, &c.

33 THE judgment of *Paris*, in Water colours
34 Mr. *Phillips* the poet, ditto.
35 The Duke of *Monmouth*, ditto, by *Cooper*
36 Lord *Falkland*, ditto, by *Hoſkins*
37 Sir *Kenelm Digby*, by *Peter Oliver*, ditto
38 Head of our ſaviour, ditto, *very capital*, by *Iſaac Oliver*
39 *Lewis* XIV. enamel by old *Petitot*
40 Heads of *Homer* and *Julius Cæſar*, copied from the antiques in this collection and ſtain'd on two plates of agate.
N. B. *The plates muſt be laid ſome time in the ſun before the colours appear*
41 Two antique paintings of heads in gold colours on *Roman glaſs*, very rare and curious

42 A Miſſale adorned with ſixteen miniature paintings by *Raphael*, *Petro Perugino* and their ſcholars. The cover is made of two large engraved cornelians ſet in *enamel'd gold frames*, the back and ſides *richly ornamented* with *rubies* and *turquoiſes*, the claſp a large *garnite*

GEMS.

43 A Hundred large tranſparent paſtes, from the King of *France*'s and other *French* and *Engliſh collections* of *ſeals*, finely poliſhed

44 Thirty ſix gems collected in the *Eaſt*, of various kinds unſet

45 Head of *Silenus* emboſſed in *gold*, and fixed to a ring, *found at Herculaneum*

46 A *rough diamond* with a bit of *gold* in it, ſet in a ring, and a piece of mother of pearl in the ſhape of a head, alſo ſet in a ring.

47 *Mars* ſtanding and *treading* on a *crab*. Intaglia, agate

48 *Diana* ſtanding, ditto, mother of emerald

49 *Hygea*, or the *Goddeſs* of *health*, ditto onyx

50 Head of *Jupiter*, full face ditto, cornelian

51 Heads of *Serapis* and *Iſis*, ditto, cornelian

52 Head of *Hercules*, ditto hiacynth

53 Head of *Bacchante* veil'd, ditto, beryll

54 Head of *Julius Cæſar*, ditto, cornelian

55 Head of queen *Elizabeth*, ditto, cornelian

56 A lyon, ditto, amethyſt

57 The *Ibis*, ditto, onyx

58 Heads of *Socrates* and *Plato*, ditto, cornelian

59 Head of *Laocoon*, in cornelian, half of the ſtone is loſt, but very finely repaired in *gold* by *Flavio*

60 A boy torturing a butterfly, a cameo, onyx

61 Head of *Cleopatra*, ditto, agate, the *drapery* of *gold*

62 Two copies of *antient gems*, cut in cryſtal and gilt

Baſſo Relievos, Buſts, Statues.

63 A *Retiarius*, in baſſo relievo, found at *Cheſter*, of grey marble

64 Three antique baſſo relievos in terra cotta, one a victory killing a bull, another of *Lucretia*, the third *unknown*

65 *Cupid* ſailing in a boat, baſſo relievo, white marble

66 A Feaſt of the Gods and Goddeſſes, ditto, bronze

67 Head of *Auguſtus*, white marble

68 Head of *Livia*, white marble

69 Head of *Marcellus*, white marble

70 Statue of the *Zingera*, ditto, finely copied by Mr. *Scheemak*

71 Stat

72 Statue of the *Goddeſs* of *Health*, antique
72 A walnut-tree cabinet, for prints, 7 feet high, 5 feet and a half wide, and 2 feet deep, with plate glaſs doors 25 inches by 16
73 A mahogany ditto, 7 feet high, 5 feet wide and 10 inches deep, with 2 plate glaſſes, each 37 inches by 21

Fifth Day's Sale, *Saturday*, *March* 15.

Mathematical Inſtruments and other Curioſities.

Lot

1 A Book camera obſcura
2 A ſet of chirurgical inſtruments for the ear
3 An equinoctial ſun dial of braſs, by *Glynne*
4 A ſmall pocket double microſcope, made by *Campani* at *Rome*
5 A microſcope for polypuſſes and aquatick objects, by *Cuff*
6 A ſet of *Wilſon*'s microſcopes, by the ſame
7 A new conſtructed double microſcope, in a pyramid caſe, by the ſame
8 A four foot refracting teleſcope, in a nuſſel ſkin caſe to draw out
9 Another, ſame ſize, in a ſhagreen caſe, mounted with ſilver by *Mann*
10 A two foot reflecting teleſcope by *Scarlet*
11 Another, ſame ſize, by *Short*
12 A Chineſe compaſs
13 A Chineſe convex mirror made of metal
14 A large concave mirror, two foot diameter
15 A *Farenheits* thermometer
16 A ſmall one mounted in *ſilver*
17 A ſmall loadſtone mounted in *ſilver*, and two *ſilver plates*, one of which is a perpetual almanack, the other engrav'd with trigonometrical figures
18 A very ſmall loadſtone mounted in *gold*, weighing in the whole 34½ grains and lifting 2448 grains
19 A very nice and curious pair of ſca'es, in a glaſs caſe
20 A pair of *globes* by *Senex*, 28 inches diameter
21 *A table of oriental granite*, in an elegant braſs border
22 *An eight day* clock *by* Graham, *in a magnificent* French caſe, 10 *feet high*, *richly ornamented with* braſs *and* tortoiſeſhell

Bronzes,

BRONZES, &c.

23 TWO naked figures, one without arms
24 A ſlave with *his burden* on his ſhoulder, reſting himſelf againſt a *columna miliaris*
25 *Venus* leaning on a rudder, *ſilver*
26 *Veſta* ſitting, *ditto*
27 A boy leaning on a rudder, *ditto*
28 A winged *Cupid*, juſt diſcharging his bow
29 Another without wings
30 *Hercules* with his club and lyon's ſkin
31 The goddeſs *Fortune*
32 The *goddeſs* of *Health*
33 The god *Lunus*
34 Buſt of a ſatyr
35 Maſque of a bearded *Bacchus*, with *ſilver horns*
36 The muſe *Erato*

GEMS, &c.

37 A *Meduſa*'s head finely expreſſed in agate, and a *phalera* of *cryſtal*, with VICTOR. DAC. upon it
38 Two heads of *Didius Julianus* and *Diocleſian*, cameo's in cornelian unſet, and a head of *Caracalla* cut out of an *heliotrope*, ſet in a ring
39 The late Queen *Caroline*, cameo, onyx
40 Head of *Minerva*, intaglia, cornelian
41 Head of *Apollo*, ditto, cornelian
42 Heads of *Serapis* and *Iſis*, with an eagle between them ditto, cornelian
43 Heads of *Hercules* and *Omphale*, ditto, cornelian
44 Head of *Atys* with the *Phrygian bonnet*, ditto, garnite
45 —— of *Hippocrates*, ditto, onyx
46 —— of *Tigranes*, ditto, jaſper
47 —— of *Julius Cæſar*, in a very large cornelian, ditto
48 —— of *Fauſtina ſenior*, onyx
49 —— of *Fauſtina junior*, cornelian
50 —— of *young Geta*, cornelian
51 —— of *Ariſtotle*
52 —— of *Plato*
53 —— of *Socrates*, cornelian, very fine, the ring ſet round with rubies
54 —— of *Criſpina*, cameo, onyx
55 —— of *Ptolomy Dionyſius*, ditto, ſardonyx
56 —— of *Iole*, ditto, ſardonyx
57 —— of *Iſis*, ditto, onyx
58 *A conſular ſcepter, found in the ruins of* Auguſtus's *palace at* Rome, *of beautiful onyx*

59 *A ſmall and very beautiful buſt of Queen* Elizabeth *cut by* Vicentino, *out of an agate onyx*

Antient Paintings and Moſaick Pavements.

60 A Piece of *Moſaick pavement*, found at *Tivoli*, the ſtones exceeding ſmall
61 Another larger piece, ſet in a frame to ſerve for a table
62 An antient painting repreſenting the half figure of a Man with his left hand lifted over his head
63 Another, portrait of a woman with a modius on her head
64 Another, of *Glaucus* leading a ſea monſter
65 Another, proſpect of a *Roman villa*
66 Another, of a nymph playing on a double *tibia*
67 Another, of the *three graces* dancing
68 Another, of the birth of *Adonis*
69 Another, of *Adonis* leaving *Venus*

Busts, Statues, &c.

70 *Demoſthenes* dying at the altar, baſſo relievo in white marble
71 A young *Hercules* ſtrangling a ſerpent, *bronze*
72 A ſleeping *Venus*, copy'd from the antique by *Bernini*, white marble
73 A ſmall ſtatue of *Livia* ſitting, *bronze*, the *drapery* of *alabaſter*
74 Buſt of *Plato*, white marble
75 Head of *Homer*, bronze
76 A walnut-tree cabiuet 3 feet wide, 7 inches deep, and 4 feet high with a plate glaſs 38 inches by 28

F I N I S.